



## INTERNATIONAL WEEKEND REPORT

STUDIO REPORTED INTERNATIONAL GROSSES								WEEK 4 - 01/24/25
RANK	TITLE	DISTRIBUTOR	WK	GROSS \$	Δ%	CUME \$	MKTS	NOTES
1	Mufasa: The Lion King	Disney	6	15.40	-29%	405.60	52	<i>Mufasa: The Lion King stands as the #7 global release of 2024 to date.</i>
2	Sonic the Hedgehog 3	Paramount	5	10.60	-34%	220.50	64	<i>The holdover drop was off 34% and the international cume is now at \$220.5M, which is the biggest in the franchise.</i>
3	Octopus With Broken Arms	Other	5	7.10	-16%	126.00		<i>China Week 5 Numbers</i>
4	Paddington in Peru	Multiple		6.30	-38%	83.00	43	<i>The film was down just 38% this weekend and pulled in \$6.3 million from 43 total markets, including \$3.8 million from 35 Sony Pictures territories.</i>
5	Moana 2	Disney	9	5.80	-32%	576.00	52	<i>Moana 2 stands as the #4 WDAS release of all-time internationally.</i>
6	Honey Money Phony	Other	4	4.50	-14%	59.70		<i>China Week 4 Numbers</i>
7	Flight Risk	Multiple	1	4.20		4.20	39	<i>Flight Risk brought in \$4.2 million from 39 international territories this weekend for a global debut of \$16.2 million.</i>
8	Nosferatu	Universal	5	4.17	-46%	73.21	65	<i>Nosferatu is Robert Eggers' highest-grossing film internationally, and the director's biggest film of all-time in 61 markets to-date including UK &amp; Ireland, Mexico, Italy, Spain, Germany, Australia, France, Korea and Brazil.</i>
9	Wolf Man	Universal	2	3.56	-67%	9.85	75	<i>WOLF MAN opened in a further 23 markets this weekend, including Mexico and Germany. These openers grossed \$2.0M, above Heretic and The Substance.</i>
10	The Three Investigators - Carpathian Dog	Sony	1	3.00		3.00	4	<i>Sony Pictures International Productions' Die Drei ??? Und Der Karpatenhund (The Three Investigators - Carpathian Dog) opened to \$3.0 million total this weekend across 4 markets, including a #1 finish in Germany with a terrific \$2.6 million (including previews).</i>



## AG FILM ANALYTICS – INTERNATIONAL WEEKEND

TOP 25 WORLDWIDE BOX OFFICE - CURRENT & PAST YEAR							
RANK	YEAR	TITLE	WW	DBO	% DBO	INTL	% IBO
1	2024	Inside Out 2	1,698.864	652.980	38.4%	1,045.884	61.6%
2	2024	Deadpool & Wolverine	1,338.074	636.746	47.6%	701.328	52.4%
3	2024	Moana 2	1,026.040	450.040	43.9%	576.000	56.1%
4	2024	Despicable Me 4	969.126	361.004	37.3%	608.122	62.7%
5	2024	Wicked	717.045	468.833	65.4%	248.212	34.6%
6	2024	Dune: Part Two	714.644	282.144	39.5%	432.500	60.5%
7	2024	Mufasa: The Lion King	626.673	221.073	35.3%	405.600	64.7%
8	2024	Godzilla x Kong: The New Empire	571.850	196.350	34.3%	375.500	65.7%
9	2024	Kung Fu Panda 4	547.689	193.591	35.3%	354.099	64.7%
10	2024	Venom: The Last Dance	478.605	139.756	29.2%	338.849	70.8%
11	2024	Gladiator II	460.488	172.388	37.4%	288.100	62.6%
12	2024	Beetlejuice Beetlejuice	451.900	294.100	65.1%	157.800	34.9%
13	2024	Sonic the Hedgehog 3	446.596	226.096	50.6%	220.500	49.4%
14	2024	Bad Boys: Ride or Die	404.549	193.573	47.8%	210.976	52.2%
15	2024	Kingdom of the Planet of the Apes	397.378	171.130	43.1%	226.248	56.9%
16	2024	Twisters	372.262	267.762	71.9%	104.500	28.1%
17	2024	It Ends with Us	350.998	148.518	42.3%	202.480	57.7%
18	2024	Alien: Romulus	350.865	105.313	30.0%	245.552	70.0%
19	2024	The Wild Robot	324.988	143.879	44.3%	181.109	55.7%
20	2024	A Quiet Place: Day One	261.786	138.931	53.1%	122.856	46.9%
21	2024	The Garfield Movie	234.574	91.957	39.2%	142.617	60.8%
22	2024	Joker: Folie à Deux	207.500	58.300	28.1%	149.200	71.9%
23	2024	Ghostbusters: Frozen Empire	201.968	113.377	56.1%	88.591	43.9%
24	2024	IF	190.310	111.150	58.4%	79.160	41.6%
25	2024	Red One	185.901	97.001	52.2%	88.900	47.8%

All grosses in \$M.



## DISNEY

### WEEKEND INTERNATIONAL REPORTING

#### MUFASA: THE LION KING

- **Globally:**
  - After six weekends, Mufasa: The Lion King has grossed an estimated **\$626.7M (\$221.1M Domestic and \$405.6M International)**.
  - **Mufasa: The Lion King stands as the #7 global release of 2024 to date.**
- **Domestically:**
  - **It holds the #2 spot despite being in its sixth weekend of release. This weekend saw it drop by just -28%, the joint strongest hold of the top 8 alongside Moana 2.**
  - **It has been the #1 or #2 title domestically for 36 out of 38 days in release.**
- **Internationally:**
  - **It remains the #1 non-local film in France, Germany, Spain, Brazil and the Latin American region overall as well as many smaller markets.**
  - **This weekend saw Mufasa: The Lion King drop by just -29% from last weekend. Strong holds include the major markets of Spain (+4%), UK (-18%), France (-21%), Brazil (-26%), China (-27%), Japan (-28%), Germany (-28%), Mexico (-32%), Australia (-35%) and Italy (-45%).**
  - **Mufasa: The Lion King stands as the #6 international MPA release of 2024 to date.**

#### MOANA 2

- **Globally:**
  - After nine weekends, Moana 2 has grossed an estimated **\$1,026.0M (\$450.0M Domestic and \$576.0M International)**.
  - **Moana 2 stands as the #3 global release of 2024 to date (TWDS account for all the top 3).**
  - **Moana 2 becomes the #3 WDAS release of all-time globally and #11 animated release of all-time globally, passing Zootopia (\$1,025.5M). It will soon pass both Finding Dory (\$1,029M) and Despicable Me 3 (\$1,035M) to become the #9 animated release of all-time globally.**
- **Domestically:**
  - **Moana 2 stands as the #4 domestic release of 2024 to date (TWDS account for 3 of the 4).**
  - **Moana 2 stands as the #2 WDAS release of all-time domestically and the #6 animated release of all-time domestically.**



## AG FILM ANALYTICS – INTERNATIONAL WEEKEND

### ○ Internationally:

- **Moana 2 stands as the #4 international release of 2024 to date (TWDS account for 3 of the 4).**
- **This weekend saw Moana 2 drop by just -32% from last weekend. Strong holds include the major markets of Spain (+1%), China (-11%), UK (-18%), Germany (-24%), France (-26%), Japan (-26%), Brazil (-31%) and Australia (-35%).**
- **Despite being in its ninth weekend, Moana 2 remains in the top 3 titles (non-local) for the weekend in Germany, Japan, China and Korea as well as a few other smaller markets.**
- **Moana 2 stands as the #4 WDAS release of all-time internationally.**

### A COMPLETE UNKNOWN

#### ○ Domestically:

- **In its fifth weekend, A Complete Unknown held across 2,010 theaters and has now crossed \$60M at the North American box office for a total cume of \$63M. The weekend estimate of \$3.1million follows the film earning 8 Academy Award® Nominations this week including for Best Picture, Best Director, and Best Leading Actor.**
- **James Mangold’s award-winning film, starring Timothée Chalamet as Bob Dylan, is now Searchlight Pictures’ #7 highest grossing title of all time behind The Shape of Water.**
- **A Complete Unknown has earned four SAG Awards nominations including for Chalamet for lead actor, Monica Barbaro for Female Actor in a Supporting Role, Edward Norton for Male Actor in a Supporting Role, and for Outstanding Performance by a Cast in a Motion Picture. Mangold was nominated for the DGA Awards, his first DGA nod – his Oscar nomination for Best Director marks his first for that category. The film was also nominated for the PGA Awards and WGA Awards for adapted screenplay.**
- **A Complete Unknown is Certified Fresh and continues to hold an impressive Verified Hot score at 96% on Rotten Tomatoes. The latter marks the highest Rotten Tomatoes audience score of Chalamet’s career – it is also the highest Verified Hot score of this week’s best picture nominated films. The film holds an ‘A’ CinemaScore.**

- **Internationally, A Complete Unknown is currently scheduled in major international markets during January and February. In the UK, it retains the number one position and adds strong openings in Italy, Australia and a few other smaller markets for an estimated international cume of \$11.2M.**

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### MUFASA: THE LION KING – Weekend 6 Estimates

Dom Wknd:           \$8.7M (3,420 locs)  
 Int’l Wknd:         \$15.4M (52 material terrs)  
**Global Wknd:       \$24.1M**



## AG FILM ANALYTICS – INTERNATIONAL WEEKEND

Dom Cume: \$221.1M  
Int'l Cume: \$405.6M  
**Global Cume: \$626.7M**

### International

All international markets are open.

- **Mufasa: The Lion King remains the #1 non-local film in France, Germany, Spain, Brazil and the Latin American region overall** as well as Austria, Belgium, Netherlands, Switzerland, Bosnia, Georgia, Lebanon, Serbia, South Africa, Uzbekistan, India, Thailand, Vietnam, Argentina, Colombia, Chile, Central America, Ecuador, Bolivia, Uruguay and Paraguay.
- The sixth weekend saw Mufasa: The Lion King **decrease by just -29% overall**. Strongest holds were experienced in Sweden (+5%), Spain (+4%), Belgium (-15%), Netherlands (-15%), New Zealand (-17%), UK (-18%), UAE (-18%), S. Arabia (-19%), France (-21%), Switzerland (-22%), Chile (-22%), Portugal (-24%), Brazil (-26%), Poland (-26%), Austria (-26%), Israel (-26%), China (-27%), Japan (-28%), Germany (-28%), Peru (-29%), Norway (-29%), Mexico (-32%), Ecuador (-34%), Australia (-35%), Colombia (-35%), Argentina (-41%), Italy (-45%) and Central America (-45%).

### Cumes – Key Markets

<u>Territories</u>	<u>GBO</u>
France	\$38.1M
UK	\$34.7M
Mexico	\$28.3M
Germany	\$27.8M
Italy	\$23.1M
India	\$19.1M
Spain	\$18.6M
Brazil	\$16.8M
China	\$16.6M
Australia	\$15.8M



## AG FILM ANALYTICS – INTERNATIONAL WEEKEND

### MOANA 2 – Weekend 9 Estimates

Dom Wknd:	\$4.3M (2,550 locs)
Int'l Wknd:	\$5.8M (52 material terrs)
<b>Global Wknd:</b>	<b>\$10.1M</b>
Dom Cume:	\$450.0M
Int'l Cume:	\$576.0M
<b>Global Cume:</b>	<b>\$1,026.0M</b>

### International

All international markets are open.

- The ninth weekend saw Moana 2 **decrease by just -32% overall**. Strongest holds were experienced in Sweden (+15%), Spain (+1%), Norway (-1%), China (-11%), UK (-18%), Switzerland (-22%), Germany (-24%), France (-26%), Japan (-26%), Belgium (-26%), Netherlands (-28%), Brazil (-31%), Australia (-35%), Poland (-35%) and Argentina (-44%).
- **Despite being in its ninth weekend, Moana 2 remains in the top 3 titles (non-local) for the weekend in Germany, Japan, China and Korea** as well as Belgium, Switzerland, Denmark, Norway, Argentina and Uruguay.

### Cumes – Key Markets

<u>Territories</u>	<u>GBO</u>
France	\$61.8M
UK	\$51.2M
Germany	\$44.0M
Australia	\$31.8M
Japan	\$31.6M
Mexico	\$30.5M
Brazil	\$28.6M
Italy	\$23.2M
Korea	\$23.0M
Spain	\$20.5M



## PARAMOUNT

### WEEKEND INTERNATIONAL REPORTING

#### **SONIC THE HEDGEHOG 3 SPEEDS TO \$220.5 MILLION AT THE INTERNATIONAL BOX OFFICE, BREAKING FRANCHISE'S PREVIOUS \$214.5 MILLION RECORD**

*The worldwide total stands at \$446.6M and climbing*

#### **SONIC THE HEDGEHOG 3 TOPLINE INFORMATION**

Domestic weekend estimate = \$5.5M (Total: \$226.1M)

International weekend estimate = \$10.6M (Total: \$220.5M)

**Worldwide Weekend Estimate: \$16.1M (Total: \$446.6M)**

#### **DOMESTIC**

**Sonic the Hedgehog 3** grossed an estimated **\$5.5M** from 3,097 locations from Friday, January 24<sup>th</sup>, through Sunday, January 26<sup>th</sup>.

#### **INTERNATIONAL**

**Sonic the Hedgehog 3** grossed **\$4.1M** on Saturday at the international box office. The full weekend grossed **\$10.6M** in 64 markets. The holdover drop was off 34% and the international cume is now at **\$220.5M**, which is the biggest in the franchise.

#### **Holdovers:**

- The 5<sup>th</sup> weekend in **UK** delivered **\$995K** from **582** locations, down just 24% from last week and at #4 bringing the cume to **\$28.9M**.
- The 3<sup>rd</sup> weekend in **China** collected **\$890K** from 7,749 sites, down just 22% from last week and at #6 lifting the cume to **\$5.6M**.
- **Australia** grossed **\$870K** at 298 locations on the 5<sup>th</sup> weekend, ranked at #1 in the market and down 34% from last week. The local cume is now at **\$17.1M**.
- **France** grossed **\$735K** at 669 cinemas on the 5<sup>th</sup> weekend, at #5 in the market and down 33% from last week. The local cume is now at **\$18.4M**.
- **Mexico** grossed **\$645K** on the 5<sup>th</sup> weekend at 803 sites, at #6 in the market and down 33%. The local cume is now at **\$21.1M**.
- The 4<sup>th</sup> weekend in **Brazil** collected **\$565K** from 678 cinemas, down 41% and at #3 lifting the cume to **\$12.3M**.
- The 5<sup>th</sup> weekend in **Germany** delivered **\$490K** from **543** locations, down 31% from last week and ranked at #9 bringing the cume to **\$9.2M**.
- The 2<sup>nd</sup> weekend in **Turkey** collected **\$480K** from **288** cinemas, down 40% from the opening weekend and ranked at #2 bringing the cume to **\$1.9M**.
- **Spain** grossed **\$455K** at 302 sites on the 5<sup>th</sup> weekend, at #3 in the market and down just 21%. The local cume is now at **\$8.0M**.
- **Italy** collected **\$355K** on the 4<sup>th</sup> weekend from 265 locations, at #7 in the market and down 47%. The cume is now **\$8.6M**.



## AG FILM ANALYTICS – INTERNATIONAL WEEKEND

- **Argentina** grossed **\$350K** at 201 locations on the 4<sup>th</sup> weekend, ranked at #2 in the market and down 40% from last week. The local cume is now at **\$4.3M**.
- **Philippines** grossed **\$195K** at 219 cinemas on the 2<sup>nd</sup> weekend and down 58% from the opening week. The local cume is **\$700K**.

### GLADIATOR II TOPLINE INFORMATION

Domestic weekend estimate = \$160K (Total: \$172.4M)

International weekend estimate = \$770K (Total: \$288.1M)

**Worldwide Weekend Estimate = \$930K (Total=\$460.5M)**

### DOMESTIC

**Gladiator II** grossed an estimated **160K** from 237 locations from Friday, January 24<sup>th</sup>, through Sunday, January 26<sup>th</sup>.

### INTERNATIONAL

**Gladiator II** grossed **\$770K** on the 11<sup>th</sup> weekend at 48 markets. The holdover drop was off 42% and the international cume is now at **\$288.1M**.

### BETTER MAN TOPLINE INFORMATION

International weekend estimate = **\$290K (Total: \$880K)**

### INTERNATIONAL

**Better Man** grossed **\$290K** in France on Saturday from 530 locations. The local cume is now **\$880K**.

The film will open in Japan on March 28<sup>th</sup>.





## SONY

### WEEKEND INTERNATIONAL REPORTING

STUDIOCANAL'S ***Paddington in Peru*** continues to spread joy and marmalade, lifting the international cume to a hefty \$83.0 million with \$9.5 million coming from Sony Pictures markets. The film was down just 38% this weekend and pulled in \$6.3 million from 43 total markets, including \$3.8 million from 35 Sony Pictures territories.

STUDIOCANAL (SC) developed and fully financed *Paddington In Peru* and are handling distribution in the UK, France, Germany, Benelux, Poland, Australia and New Zealand as well as through partners in China and Japan. Sony Pictures is distributing in the US, Canada, and other key international territories including Latin America.

Upcoming major market releases: Germany (30-Jan, SC), France (5-Feb, SC), Belgium (5-Feb, SC), South Korea (19-Feb), Italy (20-Feb), Spain (21-Feb), Japan (9-May, SC).

Sony Pictures International Productions' ***Die Drei ??? Und Der Karpatenhund (The Three Investigators - Carpathian Dog)*** opened to \$3.0 million total this weekend across 4 markets, including a #1 finish in Germany with a terrific \$2.6 million (including previews). The family-friendly mystery adventure is playing on par with the previous installment at current exchange rates.

The film is based on the bestselling children's book series *Die Drei ???* and a sequel to the German box office hit *Die Drei ??? – Erbe des Drachen/ The Three Investigators - Legacy of the Dragon* (\$15.9 million), Germany's 2nd highest local language production of 2023.

After clinching 3 Academy Award nominations this week for Best Picture, Best International Feature Film, and Best Actress in a Leading Role, ***I'm Still Here*** held strong this weekend in Brazil and Portugal with a 60% increase to add \$1.2 million. The overseas cume now stands at \$15.0 million, including \$14.2 million for Brazil.

Fernanda Torres delivers a powerful performance of a woman's journey into activism when her husband is arrested and unlawfully detained by the military regime in 1971 Brazil. She is the winner of the Golden Globe award for Best Performance by a Female Actor in a Motion Picture – Drama.

Upcoming market releases include: Colombia (13-Feb), Mexico (20-Feb), Argentina (20-Feb), Bolivia (20-Feb), Ecuador (20-Feb), Peru (20-Feb), Uruguay (20-Feb), New Zealand (20-Feb), Chile (27-Feb), and Australia (13-March).



UNIVERSAL

WEEKEND INTERNATIONAL REPORTING

# NOSFERATU

Wknd Ending 26 Jan 25

**NOSFERATU** added \$4.2M this weekend across its 65 in-release markets, reaching a cume through Sunday of \$73.2M.

It has now surpassed the reported IBOs of *The Black Phone* and *Smile 2*, having already overtaken *Scream V & VI*, *The Substance*, *Saw X*, *Longlegs*, *Nope*, *Trap* and *Speak No Evil*.

*Nosferatu* is Robert Eggers’ highest-grossing film internationally, and the director’s biggest film of all-time in 61 markets to-date including UK & Ireland, Mexico, Italy, Spain, Germany, Australia, France, Korea and Brazil.

The film’s 5 BAFTA and 4 Academy Award nominations will help continue to drive a strong run in the International marketplace.

Latest Estimates	Locations	# Terrs	Wknd	Drop	Cume
International	4,278	65	\$4,172	-46%	\$73,209
Domestic	1,973	1	\$2,050	-51%	\$93,202
Worldwide	6,251	66	\$6,222		\$166,411

### Commentary

In **UK & Ireland**, *Nosferatu* is now Universal’s biggest Horror title ever. It grossed \$0.6M in wknd 4 to reach \$14.7M through Sunday.

In **Germany**, *Nosferatu* surpassed the lifetimes of *Get Out*, *M3gan* and *Annabelle Comes Home* this week, reaching \$5.3M cume in Wknd 4. *Nosferatu* is the biggest non-sequel Horror in the market since 2023’s *Five Nights at Freddy’s*.



## AG FILM ANALYTICS – INTERNATIONAL WEEKEND

**Mexico** reached \$7.8M in Wknd 4, adding \$0.4M, performing above *Alien Romulus*, *M3GAN* and *Smile* at the same point. The cume has surpassed the first two *Quiet Place* films, *The Invisible Man*, *Scream VI*, *Longlegs*, *Speak No Evil*, *Nope*, *Smile 2* and *Trap*.

**Spain** added \$0.2M in Wknd 5 to reach \$5.1M through Sunday, in line with *The Conjuring* and above *Smile* at the same point. *Nosferatu* is both the biggest non-sequel Horror and Universal’s biggest Horror since *Five Nights at Freddy’s* in 2023.

In **Australia**, *Nosferatu* surpassed the lifetimes of *Halloween*, *Scream*, *M3GAN* and *Smile 2* this week. It grossed \$0.2M in Wknd 4 to reach \$4.5M cume through Sunday, in line with *The Nun 2* and *The Conjuring* and above *Scream VI* and *Smile* at the same point. It is both the biggest non-sequel Horror and Universal’s biggest Horror since *Five Nights at Freddy’s* in 2023.

**Italy** added \$0.2M in Wknd 4 to reach \$5.1M cume through Sunday, in line with *The Nun* and *Five Nights at Freddy’s* at the same point. *Nosferatu* is the highest-grossing Horror of 2024/25 and Universal’s biggest Horror since *Five Nights at Freddy’s*.

In **Brazil**, *Nosferatu* surpassed the lifetimes of *The Conjuring*, *Smile*, *Halloween* and *Scream* this week, reaching \$2.9M cume. *Nosferatu* is both the biggest non-sequel Horror and Universal’s biggest Horror since *Five Nights at Freddy’s* in 2023. Performance is just above *The Black Phone* at the same point.

Top Weekend Holdovers					
Territory	Wk #	Locations	Wknd	Drop	Cume
UK & Ireland	4	567	\$640	-51%	\$14,686
Germany	4	432	\$562	-38%	\$5,347
Mexico	4	826	\$443	-44%	\$7,799
Spain	5	238	\$228	-33%	\$5,126
Australia	4	187	\$213	-48%	\$4,461
Italy	4	148	\$196	-56%	\$5,109
Brazil	4	176	\$185	-43%	\$2,880



## AG FILM ANALYTICS – INTERNATIONAL WEEKEND

<b>Netherlands</b>	4	84	\$141	-36%	\$1,564
<b>France</b>	5	224	\$134	-51%	\$3,205
<b>Sweden</b>	4	87	\$120	-40%	\$1,615

### **Future Key Markets**

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Japan 16 May 25



# WOLF MAN

Wknd Ending 26 Jan 25

**WOLF MAN** opened in a further 23 markets this weekend, including Mexico and Germany. These openers grossed \$2.0M, above *Heretic* and *The Substance*.

The overall weekend grossed \$3.6M across our 75 in-release markets, reaching a cume through Sunday of \$9.9M.

Latest Estimates	Locations	# Terrs	Wknd	Drop	Cume
International	5,774	75	\$3,556	-67%	\$9,851
Domestic	3,354	1	\$3,400	-69%	\$17,810
Worldwide	9,128	76	\$6,956		\$27,661

## Commentary

### Openers:

**Mexico** is the top market this weekend with \$0.9M, across 1,441 screens, above *Speak No Evil*, *Us*, *The Substance* and *Heretic*.

**Germany** opened with \$0.3M across 437 screens, well above *The Substance*.

**Argentina** opened with \$0.1M across 220 screens.

**Peru** opened with \$0.1M across 144 screens, well above *Heretic* and *Night Swim*.

### Holdovers:

**France** added \$0.3M to reach \$0.9M in Wknd 2.

**Spain** added \$0.2M to reach \$0.7M in Wknd 2.

**UK & Ireland** added \$0.2M to reach \$1.3M cume in Wknd 2, in line with *Night Swim* at the same point.



## AG FILM ANALYTICS – INTERNATIONAL WEEKEND

Top Weekend Openings				
Territory	Wk #	Locations	Rank	Wknd Incl. Previews
Mexico	1	915	4	\$860
Germany	1	357	15	\$294
Argentina	1	190	4	\$125
Peru	1	114	4	\$111
Greece	1	60	2	\$83
Central America	1	139	5	\$81
Romania	1	80	2	\$68
Taiwan	1	94	4	\$58
Austria	1	51	10	\$52
Turkey	1	94	10	\$51
Switzerland (G)	1	27	9	\$46
Chile	1	75	7	\$43
Ecuador	1	48	5	\$32
Czech Republic	1	80	10	\$29
Slovakia	1	50	8	\$23
Bolivia	1	22	5	\$19
Venezuela	1	31	7	\$11
Bulgaria	1	65	6	\$9
Estonia	1	20	5	\$7
Latvia	1	9	8	\$6



## AG FILM ANALYTICS – INTERNATIONAL WEEKEND

<b>Uruguay</b>	1	14	6	\$4
<b>Paraguay</b>	1	20	4	\$4
<b>Cyprus</b>	1	6	5	\$3

### Top Weekend Holdovers

Territory	Wk #	Locations	Wknd	Drop	Cume
<b>France</b>	2	312	\$257	-51%	\$869
<b>Spain</b>	2	278	\$208	-43%	\$697
<b>UK &amp; Ireland</b>	2	418	\$200	-75%	\$1,335
<b>Australia</b>	2	210	\$124	-66%	\$624
<b>Brazil</b>	2	387	\$109	-66%	\$557

### Future Key Markets

Korea	05 Mar 25
Japan	02 May 25



# WICKED

Wknd Ending 26 Jan 25

Following an outstanding 10 Academy Award nominations, including Best Picture, and 7 BAFTA nominations, *Wicked* added \$2.5M this weekend to reach a cume through Sunday of \$248.2M.

Current international performance is ahead of *Mamma Mia 2*, *Maleficent*, *The Little Mermaid* and well above *The Greatest Showman* at the same point excl. China.

Latest Estimates	Locations	# Terrs	Wknd	Drop	Cume
International	2,075	81	\$2,526	-34%	\$248,212
Domestic	2,131	1	\$2,400	-33%	\$468,833
Worldwide	4,206	82	\$4,926		\$717,045

## Commentary

**Germany** grossed \$0.6M in Wknd 7 to reach a cume through Sunday of \$18.6M, just off *Wonka* and *Bohemian Rhapsody*, above *Mamma Mia 2*. It has now surpassed the lifetime of *The Jungle Book*, having already overtaken *La Land*, *Maleficent*, *Little Mermaid* and *The Greatest Showman*.

The **UK & Ireland** grossed \$0.4M in Wknd 10 to reach a cume through Sunday of \$75.8M, in line with *Mamma Mia 2*, *Jurassic World* and *Wonka*. *Wicked* surpassed the lifetime of *Inside Out 2* last weekend to become the **biggest release of 2024** in the market.

In **Australia**, *Wicked* added \$0.3M in Wknd 10 to reach \$30M cume through Sunday, in line with *Beauty and The Beast* and above *Bohemian Rhapsody*, having overtaken the lifetimes of *Wonka* and *Aladdin*. It is Universal's third-biggest film of all-time and the studio's second-biggest live-action film behind *Jurassic World*.

**Netherlands** enjoyed fantastic holds throughout Wknd 8, adding \$0.2M to reach \$8.5M cume through Sunday. Performance is in line with *The Jungle Book* and *Aladdin* and above *Beauty and the Beast* and *Mamma Mia 2* at the same point.





## Top Weekend Holdovers

Territory	Wk #	Locations	Wknd	Drop	Cume
Germany	7	286	\$607	-31%	\$18,570
UK & Ireland	10	474	\$407	-38%	\$75,793
Australia	10	196	\$322	-38%	\$30,013
Netherlands	8	86	\$232	-23%	\$8,538
Belgium	8	47	\$132	-5%	\$3,828

## Future Key Markets

Japan 07 Mar 25



# BRUTALIST, THE

Wknd Ending 26 Jan 25

**THE BRUTALIST** had an excellent start in its first 9 international markets this weekend, including UK & Ireland, Spain and Australia.

The weekend grossed \$2.2M, well above *The Holdovers* and *Tar* and more than double *Anatomy of a Fall*, *The Zone of Interest* and *Triangle of Sadness* in the same markets.

The film has received incredible reactions from critics thus far, achieving a spectacular 10 Academy Award nominations and 9 BAFTA Nominations, including Best Picture and Best Director for both.

Latest Estimates	Locations	# Terrs	Wknd	Drop	Cume
International	727	9	\$2,206	NEW	\$2,206

## Commentary

### Openers:

The **UK & Ireland** had an outstanding start with \$0.8M in opening weekend, including a strong \$65k from 70mm and talent-attended previews leading up to release. This result is above *Tar*, *The Zone of Interest* and *Anatomy of a Fall* and more than double *Triangle of Sadness*, despite the impact of cinema closures in Scotland and Ireland due to Storm Eowyn on Friday.

Our two 70mm sites in London take the top spots, contributing to a huge share for the capital, while BFI IMAX is the No.3 site. As of Saturday, *The Brutalist* is the top-performing IMAX film in the market from just 13 sites, ahead of *A Complete Unknown* in a wider 38 sites. The incredible reactions from both critics and audiences will drive a strong run in the market.

**Spain** opened with a fantastic \$0.8M across 340 screens, including a one-week exclusive run in two 70mm locations. This opening result is above all key comps: well ahead of *Phantom Thread*, more than double *The Holdovers* and *Anatomy of a Fall*, and more than 3x *Tar*, *Triangle of Sadness* and *The Zone of Interest*.

The local tour with Brady Corbett and Adrien Brody in Madrid generated excellent coverage, and reviews so far have been outstanding. The film has received a very high 7.6 audience score on FilmAffinity, better than other Oscar contenders including *Conclave* (7.1), *Anora* (7.3), *Nosferatu* (7.0) and *Emilia Perez* (6.6).



## AG FILM ANALYTICS – INTERNATIONAL WEEKEND

In **Australia**, *The Brutalist* opened with an excellent \$0.4M this weekend, incl. \$155k from a strong run of previews. This is above *Phantom Thread*, *The Zone of Interest* and *Triangle of Sadness*. The film ranked No.1 in almost 40% of our 70 opening sites. A single 70mm location, The Ritz in Sydney, accounted for an impressive 8% of the total weekend box office.

Our campaign began in October with the Australian Premiere concurrently at the Brisbane and Adelaide Film Festivals, followed by a Special Presentation at December’s Jewish International Film Festival in Sydney and Melbourne. Our release date capitalizes on a national holiday on Monday (Australia Day), and summer holidays are currently still taking place in the market.

**Hungary** achieved an outstanding start with \$84k across 40 screens. The Hungarian connection of *The Brutalist*, as well as its numerous nominations – in particular, Dávid Jancsó’s Academy Award nomination for Best Editing – created high anticipation for opening weekend following a strong run of sold-out previews. *The Brutalist*’s opening weekend surpassed the entire lifetimes of *Phantom Thread* and *Tar*, more than doubled the openings of *The Zone of Interest* and *Triangle of Sadness*, and was more than 4x above *The Holdovers* and *Anatomy of a Fall*.

### Top Weekend Openings

Territory	Wk #	Locations	Rank	Wknd Incl. Previews
UK & Ireland	1	171	5	\$838
Spain	1	259	2	\$796
Australia	1	70	11	\$353
Hungary	1	39	6	\$84
Portugal	1	44	5	\$63
New Zealand	1	33	12	\$33
Slovenia	1	23	9	\$15
Venezuela	1	22	8	\$13
Slovakia	1	55	16	\$11



## Future Key Markets

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Germany	30 Jan 25
Italy	06 Feb 25
Mexico	06 Feb 25
France	12 Feb 25
Korea	12 Feb 25
Brazil	20 Feb 25
Japan	21 Feb 25



# ANORA

Wknd Ending 26 Jan 25

Following the announcement of an incredible 6 Academy Award nominations, including for Best Film and Best Director, and 7 BAFTA nominations last week, *Anora* opened in a further 5 markets this weekend, including Brazil, to reach a total of 48 UPI territories.

The weekend grossed \$0.5M to reach a cume through Sunday of \$11.8M, well above *Licorice Pizza*, *The Square*, *The Bling Ring* and *Spring Breakers* at the same point.

*Anora* has now surpassed the lifetime of *The Florida Project* in 32 of the 34 markets that released both titles.

Latest Estimates	Locations	# Terrs	Wknd	Drop	Cume
International (UPI Only)	574	48	\$491	-36%	\$11,789

## Commentary

### Openers:

**Brazil** is off to a strong start with \$182k this weekend across 230 screens. Thursday achieved the biggest opening day for a Sean Baker film in the market, and the opening weekend is above *The Substance* and far outgrossed *Lady Bird*, *The Bling Ring* and *Licorice Pizza*. The film surpassed the lifetimes of *Triangle of Sadness*, *The Square* and *The Florida Project* in opening weekend, making *Anora* Sean Baker's biggest film in Brazil.

### Holdovers:

**Mexico** had an excellent -25% hold in Wknd 2, adding \$0.2M to reach \$0.6M through Sunday. *Anora* has already surpassed the lifetimes of *Lady Bird*, *Spring Breakers* and *Licorice Pizza* and is performing well above *Anatomy of a Fall* and *The Bling Ring* at the same point.

**Argentina** added \$26k in Wknd 2 to reach \$0.1M cume through Sunday, well above *Anatomy of a Fall* at the same point.

## Top Weekend Openings



## AG FILM ANALYTICS – INTERNATIONAL WEEKEND

Territory	Wk #	Locations	Rank	Wknd Incl. Previews
Brazil	1	192	8	\$182
Philippines	1	23	9	\$15
Uruguay	1	10	4	\$6
Armenia	1	5	5	\$6

### Top Weekend Holdovers

Territory	Wk #	Locations	Wknd	Drop	Cume
Mexico	2	177	\$162	-25%	\$599
Argentina	2	22	\$26	-54%	\$104
Central America	2	8	\$16	-44%	\$54
Denmark	8	7	\$12	-30%	\$380
UK & Ireland	13	10	\$11	-36%	\$2,637
Venezuela	2	37	\$7	-39%	\$23
Germany	13	5	\$6	-10%	\$1,198
Spain	13	4	\$5	+19%	\$748

### Future Key Markets

Japan	28 Feb 25
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# DOG MAN

Wknd Ending 26 Jan 25

**DOG MAN** began its international rollout in our first market, Poland, with \$0.3M this weekend. Our remaining territories will release through January until early May to capitalize on holidays.

Latest Estimates	Locations	# Terrs	Wknd	Drop	Cume
International	190	1	\$282	NEW	\$282

### Commentary

**Poland** had a good start with \$0.3M this weekend across 196 screens, above *Captain Underpants*, ranking No.2 behind a local title. The books are popular in the market and we will capitalize on staggered holidays across the next six weeks.

### Top Weekend Openings

Territory	Wk #	Locations	Rank	Wknd Incl. Previews
Poland	1	190	2	\$282

### Future Key Markets

Italy	30 Jan 25
Mexico	30 Jan 25
Spain	31 Jan 25
UK & Ireland	07 Feb 25



## AG FILM ANALYTICS – INTERNATIONAL WEEKEND

Brazil	27 Feb 25
Australia	03 Apr 25
France	09 Apr 25
Germany	10 Apr 25
Korea	30 Apr 25





## WARNER BROS

### WEEKEND INTERNATIONAL REPORTING

No reported studio grosses this week.



## IMAX

### *A multitude of titles deliver \$5M to the IMAX Global Network as the Year of the Snake looms large*

Christopher Nolan's **INTERSTELLAR** continues its IMAX box office renaissance, earning \$765K from 131 IMAX screens in primarily WB-distributed international markets, lifting the IMAX lifetime global cume to \$141.8M. India re-releases on Feb 7.

A24's **THE BRUTALIST**, fresh off its 10 Academy Award nominations, earns \$661K (including \$566K in its North America expansion), increasing its IMAX cume to \$1.5M. **THE BRUTALIST** opens in Germany and Austria this week.

Toho's **MOBILE SUITS GUNDAM** earns an impressive \$640K in its 2<sup>nd</sup> weekend in Japan, a **drop of only 6%** from opening weekend. The IMAX cume grows to \$1.7M.

Disney's **MUFASA: THE LION KING** continues its IMAX run earning \$512K and reaching a global IMAX cume of \$35.3M.

In China, **OCTOPUS WITH BROKEN ARMS** adds \$485K to push its IMAX cume past \$10M.

In South Korea, Icecon's **IU CONCERT: THE WINNING** opens to \$300K from only 28 IMAX screens, **representing over 55% of the nationwide box office** for the local music event release. IU launches in Japan this week.

Numerous additional titles make up the balance, including **WOLF MAN, DARK NUNS, NOSFERATU, A COMPLETE UNKNOWN, SE7EN, WICKED** and **SKY FORCE**, among others.

This week finds a wide array of new releases, anchored by numerous Chinese blockbusters opening for the Chinese New Year holiday on Wednesday, January 29, including:

- Bona's **OPERATION HADAL**, a Filmed For IMAX title and part of the **OPERATION RED SEA** franchise
- Alibaba's **CREATION OF THE GODS 2**, the sequel to director Wuershan's 2023 epic fantasy blockbuster
- Enlight's **NEZHA 2**, sequel to the 2019 animated hit
- Maoyan's **DETECTIVE CHINATOWN 1900**, part of the Detective Chinatown franchise
- China Film Group's **LEGEND OF THE CONDOR HEROES**

IMAX is releasing our first ever Vietnamese title for the Tet holiday, CJ Entertainment's **MONEY KISSES**.

Warner Bros.' **COMPANION** releases this week on 720 IMAX screens in 60 markets, including North America, UK, India, France, and Mexico.



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